

Minuett & Trio

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MINUETT: Vivace

Violin I *f* *pizz.*

Violin II

Viola *mp*

Violoncello *pizz.*

Measures 1-6 of the Minuett: Vivace section. The score is in 3/4 time with a key signature of one sharp (F#). The first violin part begins with a forte (*f*) pizzicato (*pizz.*) melody. The second violin, viola, and cello parts provide harmonic support with various rhythmic patterns and dynamics.

Vln. I *f* *arco*

Vln. II *mf* *mp*

Vla. *pizz.* *arco* *mf*

Vc. *arco* *mf*

Measures 7-12. A double bar line with repeat dots appears at measure 10. The first violin part switches to arco (*arco*) and plays a forte (*f*) melody. The second violin part plays a mezzo-forte (*mf*) melody, and the viola and cello parts also play arco (*arco*) with mezzo-forte (*mf*) dynamics.

Vln. I *p* *f* *rit.*

Vln. II *p* *f* *rit.*

Vla. *p* *f* *rit.*

Vc. *p* *f* *rit.* *mp*

Measures 13-18. The first violin part begins with a piano (*p*) melody, then moves to forte (*f*) and ends with a ritardando (*rit.*) section. The second violin part follows a similar dynamic structure. The viola and cello parts provide harmonic support, with the cello part ending with a mezzo-piano (*mp*) dynamic.

19

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f*

mf *f* *f*

mf *f* *f*

mf *f*

TRIO: Andante sostenuto

25

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

34

Vln. I

Vln. II

Vla.

Vc.

mf

mf

42

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

49

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

mf

55

Vln. I *mp* *rit.*

Vln. II *mp* *rit.*

Vla. *mp* *rit.*

Vc. *mp* *rit.*