

The Conversation

Dedicated to Professor Paul J. Sally, Jr.

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The musical score is divided into three systems. The first system (measures 1-8) features Violin and Violoncello with the instruction "cheerful, fairly fast" and a dynamic of *mf*. The Piano part consists of chords and a bass line. The second system (measures 9-13) features Violin and Violoncello with a dynamic of *mf* and a tempo change to "dark, slower" with a dynamic of *f*. The Piano part continues with chords and a bass line. The third system (measures 14-18) features Violin and Violoncello with a dynamic of *f* and a tempo change to "scared, fast". The Piano part continues with chords and a bass line. The score includes various dynamics (*mf*, *f*, *ff*, *p*, *mp*) and tempo markings ("cheerful, fairly fast", "dark, slower", "scared, fast", "(less) slow and dark", "(less) scared and fast, slowing into").

17 majestic rit. tempo 1, slightly less cheerful

Vln. *f* majestic *ff* *mf*

Vc. *f* majestic *ff* rit. tempo 1, slightly less cheerful

17 majestic rit. tempo 1, slightly less cheerful

Pno. *f* majestic *ff* *mf*

22 rit. *mf*

Vln. *mf*

Vc. *mf*

22 *mf* *mf* rit.

Pno. *mf* *mf* rit.

30 dark rit. slow, dark, majestic

Vln. *mp* *f* *ff*

Vc. *f* *mf*

30 slow, dark, majestic

Pno. *f* *mf* *f*

35 *mf* wise, faster *ff* fast, anxious

Vln. *ff* fast, anxious

Vc. *mf* wise, faster *ff* fast, anxious

Pno. *mf* wise, faster *f* fast, anxious

37 *f* wise but more excited *mp* sad, slow *p* rit. *pp* dark, fairly slow

Vln. *mp* sad, slow *p* rit.

Vc. *f* wise but more excited *mp* sad, slow *p* rit.

Pno. *f* wise but more excited *mp* sad, slow *p* rit. *pp* dark, fairly slow

40 *pp* sul tasto *mf* firm, fairly slow *mp* *pp*

Vln. *pp* sul tasto

Vc. *mf* firm, fairly slow *mp*

Pno. *mp* firm, fairly slow *pp*

44 *slightly confused, musing, moderate speed*

Vln. *mf*

Vc. *mf*

Pno. *mf*

50 *slower, reminiscent of opening tune*

Vln. *poco f* *f*

Vc. *poco f* *f*

Pno. *poco f* *f*

poco f *f*

58 *victorious, majestic* *rit.*

Vln. *ff* *fff*

Vc. *ff* *mf* *mp*

Pno. *ff* *fff*

ff *fff*